

She would definitely bring the high-ups down to the Roma settlement in Monor so they wouldn't just preach from their plush chairs, Jolika Oláh, one of the main characters in Bálint Kenyeres' short film No. 3 (The Spectacle), which was featured at Cannes, told us. We spoke with the director and his amateur actress, who also had a message for Viktor Orbán.

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